



GRADE 9 ACHIEVEMENT TEST

English Language Arts Part A: Written Response

June 1990

Alberta
EDUCATION

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**GRADE 9 ACHIEVEMENT TEST
ENGLISH LANGUAGE ARTS**

Part A: Written Response

TO THE TEACHER

- Please read the instructions on this page to the students.

DESCRIPTION

- In this test, you are asked to read a poem that may provide ideas to help you complete the WRITING ASSIGNMENT on page 3.
- Time: You have two hours to complete the assignment.

INSTRUCTIONS

- You may use a nonelectronic ENGLISH LANGUAGE DICTIONARY and a THESAURUS.
- Write your ideas on the pages labelled PLANNING AND DRAFTING.
- Write your revised work in BLUE or BLACK INK on the pages labelled REVISED WORK.
- Remember that you may make changes and corrections on your revised work.

EVALUATION

- Your composition will be evaluated on WHAT you say and HOW WELL you say it (on CONTENT, ORGANIZATION, SENTENCE STRUCTURE, VOCABULARY, and CONVENTIONS).

JUNE 1990

WRITTEN RESPONSE TO LITERATURE

Read the poem “If —” and complete the writing assignment that follows.

If —

If you can keep your head when all about you
Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or being lied about, don't deal in lies,
Or being hated, don't give way to hating,
And yet don't look too good, nor talk too wise:

If you can dream — and not make dreams your master;
If you can think — and not make thoughts your aim;
If you can meet with Triumph and Disaster
And treat those two impostors just the same;
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
And stoop and build 'em up with worn-out tools:

If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breathe a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: 'Hold on!'

If you can talk with crowds and keep your virtue,
Or walk with Kings — nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And — which is more — you'll be a Man, my son!

Rudyard Kipling

WRITING ASSIGNMENT

The parent in Rudyard Kipling's poem "If —" gives the son advice about how best to face the challenges of life.

What advice might a parent give a daughter or a son as she or he begins high school?

In your writing be sure to

- **CONSIDER** your audience
- **FOCUS** on the purpose of your writing
- **PRESENT** your ideas in prose
- **SUPPORT** your ideas with specific examples from your own experience, from the experience of someone you know, or from your reading or movie viewing
- **ORGANIZE** your writing appropriately
- **BUDGET** your time
- **PROOFREAD** and correct your revised work.

Please turn the page and begin your writing.

PLANNING AND DRAFTING

There is additional space for Planning and Drafting on pages 6, 8, 10, 12, and 14.

REVISED WORK

There is additional space for Revised Work on pages 7, 9, 11, 13, and 15.

PLANNING AND DRAFTING

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

PLANNING AND DRAFTING

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no text or other markings on the paper.

PLANNING AND DRAFTING

[illegible]

PLANNING AND DRAFTING

REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

PLANNING AND DRAFTING

[illegible]

CREDIT

Rudyard Kipling. “If —” from *Poetry and Language* (McGraw-Hill Ryerson Limited).

**DO NOT WRITE
ON THIS PAGE**



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FOR DEPARTMENT USE ONLY

Marker ID number:

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CONTENT	0 (INS)	1	2	3	4	5
ORGANIZATION	0 (INS)	1	2	3	4	5
SENTENCE STRUCTURE	0 (INS)	1	2	3	4	5
VOCABULARY	0 (INS)	1	2	3	4	5
CONVENTIONS	0 (INS)	1	2	3	4	5

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Teacher: Please write the student's Part B (multiple-choice) answer sheet number in BOTH places provided below.

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Part B (multiple-choice) answer sheet number

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Part B (multiple-choice) answer sheet number

Teacher: Please write your school code in the space provided below.

School code:

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Student name (please print):

First Name

Last Name

55300

School name (please print):